

PRODUCE CLASSES

KINDLY SPONSORED BY
LIMES ART SCHOOL

Exhibitors in this section please note:

1. Ensure that you have read the Society Rules.
Entry forms to be sent to –
Weeton Show c/o Janet Hickman, 6 St. John's Drive, North Rigton, Leeds. LS17 0HD. Please enclose a stamped addressed envelope.
2. **Closing date for entries – 14th July 2024.**
3. In exceptional circumstances, late entries may be accepted at the discretion of the Secretary subject to an additional penalty charge of 20p per exhibit.
4. **No entries on the day.**
5. **Entries of £9 or more from an individual adult exhibitor** will entitle the exhibitor to one complimentary exhibitor admission ticket.
Entries of £6 or more from an individual child exhibitor will entitle the exhibitor to one complimentary exhibitor admission ticket.
Posting of exhibitor tickets cannot be guaranteed for late entries.
6. All exhibits must be staged by **10.00 am**. Exhibits may be removed no earlier than **4.30 pm**.
7. In 2024, all classes are defined as Open Classes.
8. Prize money will be paid from **3.30pm** onwards from the Produce Tent. Trophy winners will be asked for proof of identity when collecting trophies.
9. Each Trophy shall be held for one year under a guarantee that it will be delivered to the Trophy Secretary, 5 weeks before the Show in good condition, new engraving completed and that in the event of its loss or damage the appropriate amount of its value or repair to be made good to the Secretary by the holder.
10. All work must be the original work or produce of the exhibitor, and not have been shown at Weeton Show previously.
11. Exhibitors should ensure that garments/exhibits are clean and unworn.
12. When allocating trophies for most points gained, points will be awarded as follows: 1st place- 3 points; 2nd place- 2 points; 3rd place- 1 point.

Sub Section 1

FARM PRODUCE JUDGE: David Groves

NB At the discretion of the Section Secretary, entries in this section may be accepted on the day of the Show, provided there is sufficient display space available

Prizes: 1st £2, 2nd £1.50, 3rd £1

Entry fee: £1

In classes P1 – P3 an egg will be broken by the Judge into the saucer provided.

P1	FOUR HENS EGGS – WHITE	(to be displayed on a plate).
P2	FOUR HENS EGGS – BROWN	(to be displayed on a plate).
P3	FOUR BANTAM EGGS	(to be displayed on a plate).
P4	6 EARS OF WHEAT	
P5	6 EARS OF BARLEY	
P6	A BUCKET OF MEADOW HAY	
P7	BALED SILAGE - 2 TO 3 KILOS IN A LARGE CLEAR POLYTHENE BAG	
P8	CLAMP SILAGE – 2 TO 3 KILOS IN A LARGE CLEAR POLYTHENE BAG	

Award: *The JOHN WALKER CUP is presented to the exhibitor gaining most points in Sub Section 1, classes P1 to P8.*

SEE SHEEP SECTION FOR FLEECE CLASS

Sub Section 2

HOME PRODUCE - ADULT CLASSES

Prizes: 1st £2, 2nd £1.50, 3rd £1

Entry fee: £1

PRESERVES

JUDGE: GloriaCooke

P9	RASPBERRY JAM	}	Fill jar to within 1cm from top and use a wax disc and cellophane cover.
P10	STRAWBERRY JAM		
P11	LEMON CURD	}	Label with exact date of making.
P12	MARMALADE		
P13	CHUTNEY OR RELISH - labelled with flavour, in a suitable screw top jar.		

Award: *THE BROOK SILVER TROPHY, kindly presented to the society by Mr and Mrs V Waide, will be awarded to the exhibitor gaining the most points in classes P9 - P13.*

WINE

JUDGE: **Mark Jarvis**

Kindly sponsored by Weeton Wine Club

In classes P14 – P15 the liquor must be shown in a clear bottle that is unmarked except for a label stating variety.

P14 BOTTLE OF ANY FRUIT FLAVOURED SPIRIT

P15 BOTTLE OF LIMONCELLO

Suggested Recipe for Limoncello

5 unwaxed lemons

1 litre bottle of vodka

750g caster sugar

700ml boiling water

* Pare the zest from all the lemons, taking care not to include any white pith. Put the zest in a large clean jar and pour over the vodka. Cover with a tightly fitting lid and leave for a week, shaking the jar each day.

* Put the sugar in a heatproof bowl and pour over the boiling water, stirring until the sugar has dissolved. Add the vodka and peels and leave for a further week, shaking the jar regularly.

* Strain into decorative bottles, adding a few strips of lemon zest to each bottle.

HONEY

JUDGE: **William Cadmore**

P16A A jar of clear honey labelled as appropriate.

P16B A jar of set honey, labelled as appropriate.

P16C A container of cut comb – any honey

P17 **Honey Date and Walnut Cake**

(NB please label whether made with shop bought / your own honey).

Ingredients: 225g self-raising flour; ½ tsp ground cinnamon; 175g softened butter; 100g light muscovado sugar; 3 tbs clear honey; 2 eggs beaten; 2 med sized ripe bananas; 100g stoned dates; 50g walnut pieces
Pre-heat oven to 160°C

Grease and line a 2lb loaf tin with greaseproof paper.

Tip flour, cinnamon, butter, sugar and 2 tbs honey into a large bowl.

Mash bananas and chop dates (scissors are best for this) and add to bowl. Beat for 2-3 minutes until well blended.

Spoon into prepared tin, scatter the top with walnuts, bake for 1 hour.

Test to check whether cake is cooked using a dry skewer.

Turn out onto a wire rack, when cold drizzle remaining honey over cake.

Sub Section 3

ADULT COOKERY JUDGES: Margaret Poole & Alison O'Halloran

Prizes: 1st £2, 2nd £1.50, 3rd £1

Entry fee: £1

All exhibits must be made by the exhibitor, no shop bought bread and cakes please!

P18 LOAF OF HANDMADE WHITE BREAD

P19 HANDMADE MULTIGRAIN COB - using 450g (1lb) of flour

P20 4 SOURDOUGH HOT CROSS BUNS

Ingredients 300g active sourdough starter (*suggested recipe: Sourdough starter recipe | BBC Good Food*); 2 large eggs, beaten; 200ml milk; 500g strong white bread flour, plus extra for dusting; 60g golden caster sugar; 1 tsp ground cinnamon; 1 tsp mixed spice; 1 orange, zested; 150g raisins, or a mixture of small dried fruits (such as raisins, mixed peel and cranberries); 100g unsalted butter, softened

Step one: Before you start, ensure the sourdough starter is very bubbly (if it's not, feed it and wait until 1 tsp of the starter floats in warm water). Tip 200g of the starter into a large bowl with all but 2 tbsp of the egg, the milk, flour, sugar, cinnamon, mixed spice, orange zest and raisins. Mix with your hands until you have a shaggy dough (all the flour should be mixed in). Or, do this in a stand mixer fitted with a dough hook. Cover with a clean, damp tea towel and leave to prove for 30 mins. Cover the rest of the sourdough starter and keep it chilled.

Step two: Work the butter and 1tsp salt into the dough by squashing it in using your hands. Once fully combined, tip the dough onto a surface and knead gently for 5 mins until smooth and springy (again, this can be done in a stand mixer fitted with a dough hook). Form the dough into a ball, then return it to the bowl. Cover and leave somewhere slightly warm for 3-4 hrs to prove until the dough has almost doubled in size.

Step three: Tip the dough onto a floured work surface and knead briefly, then divide into 12 pieces, about 100g each. Roll the pieces into balls and arrange on a baking tray lined with baking parchment, leaving some room between each. Cover with a clean, damp tea towel, then leave to prove again for 2-3 hrs at room temperature until doubled in size, or chill overnight (this will result in better flavour and a neater shape).

Step four: If the buns have been chilled, remove from the fridge 1 hr before baking. Heat the oven to 200°C/180°C fan/Gas 6. Brush the buns with the reserved egg. Tip the remaining starter into a piping bag fitted with a small nozzle, and pipe crosses onto the buns. Bake for 20-25 mins until light brown.

Award: THE HAWNBY TROPHY, kindly donated by Mrs Dorothy Barrett, will be awarded to the exhibitor gaining the most points in the yeast classes P18 to P20.

P21 FOUR PIECES OF FLAPJACK.

P22 VICTORIA SANDWICH CAKE-filled with **raspberry** jam, **caster** sugar on top.

P23 A CAKE TO CELEBRATE A SPECIAL BIRTHDAY - judged on decoration only. Maximum space allowed 30cm. No height restriction.

P24 TWO SCOTCH EGGS.

P25 A TEA LOAF.

P26 FOUR

CHEESE

SCONES.

Award: THE ROYDE SILVER TROPHY kindly presented to the Society by Mr and Mrs TV Waide will be awarded to the exhibitor gaining most points in Sub Section 3 in classes P21 to P26.

Sub Section 4

DOMESTIC ARTS AND CRAFTS

Kindly sponsored by North Rigton Kennels

Prizes: 1st £2, 2nd £1.50, 3rd £1

Entry fee: £1

Must be original work and not have been exhibited at the Weeton Show before.

CRAFTS

JUDGE: **Sue Saul**

- P27 A KNITTED OR CROCHETED ADULT-SIZED WINTER HAT FOR THE HOMELESS
- to be donated to the Salvation Army in Leeds after the Show.
- P28 A HAND OR MACHINE-SEWN ITEM OF CLOTHING
- P29 A CHRISTMAS STOCKING - any medium (a kit may be used).
- P30 SOMETHING NEW MADE FROM SOMETHING OLD – stating what it was and
what it is now.
- P31 A HANDMADE CHRISTMAS CARD – any medium.

Award: *THE FORGET-ME-NOT SALVER*, kindly donated to the society by the Senior Citizens Club, will be presented to the exhibitor gaining most points in classes P27 to P31.

ADULT HANDWRITING

JUDGE: **Fiona Riley**

Sponsored by Richard Brown of RAB Retail

P32 Adult Handwriting

Copy out a poem of your choice.

Maximum of 60 words, to fit on A4 size paper.

CERAMIC PAINTING

JUDGE: **Laura Turner**

For all classes, please state size of entry if over 30cm square.

- P33 MODERN TECHNIQUES
- P34 NATURE
- P35 OPEN CLASS, ANY DESIGN

Award: *THE MELBOURNE CUP* will be presented to the exhibitor gaining most points in classes P33 to P35.

ART

JUDGES: **Roland & Audrey Meredith**

Kindly sponsored by David Beresford

- P36 COLOUR PAINTING - any subject, any medium – Maximum 90cm.
- P37 BLACK AND WHITE DRAWING – any subject, any medium - Maximum 90cm.
- P38 A HANDMADE WOODEN ITEM – eg walking stick, stool, jewellery box etc.
AWARD -The Ken Horner Trophy will be awarded for the winning entry in class P38.

Award: *THE DAVID BERESFORD ART TROPHY* will be awarded to the best exhibit in classes P36 to P37.

PHOTOGRAPHY

JUDGE: **Valerie Mather**

Each entrant may enter a maximum of 3 photographs per class.

Some tips for exhibitors: Judges look for powerful images that convey a story to the viewer, images that capture the 'Decisive Moment' as defined by the famous photographer, Cartier Bresson: Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera.

- P39 AMATEUR PHOTOGRAPHY – A4 max – colour 'MOTION'
– images should either blur or freeze motion – the judge is looking for images that create a sense of movement or capture the action.
- P40 AMATEUR PHOTOGRAPHY – A4 max – black & white – 'NOSTALGIA'
– a photograph that shows the emotion of nostalgia: wistful affection for a period in the past.

FLOWER ARRANGEMENT – ADULT CLASSES

Kindly sponsored by Bogridge Farm Cottages

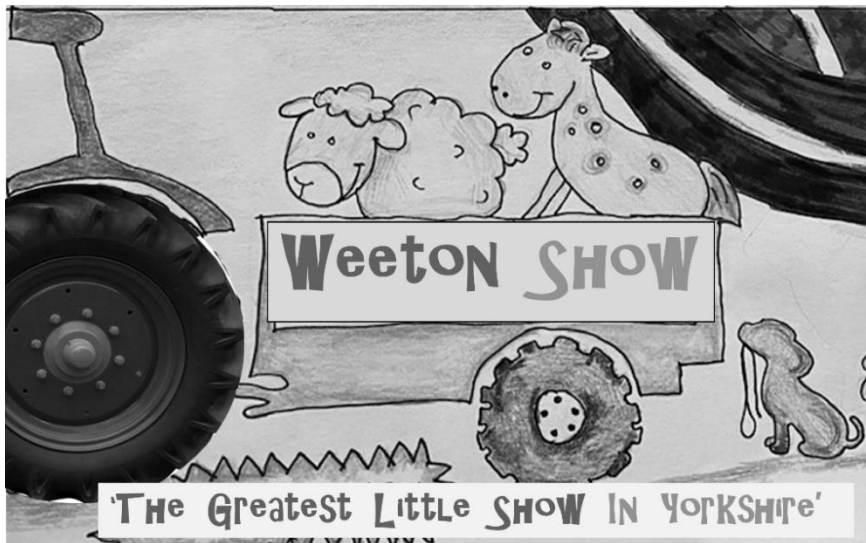
Prizes: 1st £5.00, 2nd £3.00, 3rd £2.00 Entry Fee £1

JUDGE: **Gerry Sayers**

- P41 **An arrangement in an unusual container** – fresh plant material to predominate. No height restriction. Display space allowed 40cm x 40cm.
- P42 **An arrangement of herbs in a jug.** Display space allowed 40cm x 40cm.
- P43 **'Harvest'** – an arrangement with accessories. Fresh plant materials should be used. No height restrictions. Display space allowed 40cm x 40cm.

Fresh plant material is anything gathered, grown or purchased which is of a botanical nature (fresh flowers, leaves, foliage, berries, twigs, moss and any similar suitable materials). Accessories are anything you feel would enhance the arrangement and make it more interesting and attractive.

Award: *A trophy kindly presented to the Society by Mrs JW Dove will be awarded to the exhibitor gaining most points in classes P41 to P43.*



CHILDREN'S CLASSES

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22. All work must be the original work or produce of the exhibitor, and not have been shown at Weeton Show previously.
23. Exhibitors should ensure that garments/exhibits are clean and unworn.
24. When allocating trophies for most points gained, points will be awarded as follows: 1st place- 3 points; 2nd place- 2 points; 3rd place- 1 point.

Prizes: 1st £2, 2nd £1.50, 3rd £1

Entry Fee: £1

WHEREVER APPROPRIATE, PLEASE PRESENT ENTRIES IN A PROTECTIVE PLASTIC SLEEVE, OR LAMINATE THEM FOR PROTECTION AGAINST ADVERSE WEATHER.

HANDWRITING

JUDGE: **Fiona Riley**

Kindly sponsored by Richard Brown of RAB Retail

The Handwriting Competitions for this year are as follows. Please copy out the poem by hand (in script or natural handwriting) on one or more sheets of LINED OR UNLINED paper, size A4 or A5, as suitable. (Age to be shown on the back of exhibit).

Award: *THE MARGARET CLAPHAM TROPHY will be awarded to the overall winner in this handwriting section, with special consideration given to the age of competitors.*

<p>P44 CHILDREN AGED 5</p> <p>Hickory, dickory, dock, The mouse ran up the clock. The clock struck one, The mouse ran down, Hickory, dickory, dock.</p>	<p>P45 CHILDREN AGED 6 & 7</p> <p>Until I saw the sea I did not know that wind could wrinkle water so. I never knew that sun could splinter a whole sea of blue. Nor did I know before, a sea breathes in and out upon a shore.</p>
<p>P46 CHILDREN AGED 8 & 9</p> <p>Autumn Woods</p> <p>I like the woods in autumn When dry leaves hide the ground, When the trees are bare And the wind sweeps by With a lonesome rushing sound. I can rustle the leaves in autumn And I can make a bed In the thick dry leaves That have fallen From the bare trees Overhead.</p>	<p>P47 CHILDREN AGED 10 & 11</p> <p>From a Railway Carriage</p> <p>Faster than fairies, faster than witches, Bridges and houses, hedges and ditches; And charging along like troops in a battle, All through the meadows the horses and cattle: All of the sights of the hill and the plain Fly as thick as driving rain; And ever again, in the wink of an eye, Painted stations whistle by.</p>
<p>P48 CHILDREN AGED 12 to 14 YEARS</p> <p>Copy out a poem of your choice. Maximum of 60 words, to fit on A4 size paper.</p>	

CRAFTS - PAINTING & DRAWING

JUDGES: **Roland & Audrey Meredith**

A painting or drawing – **max size A4**

- P49 PRE-SCHOOL CHILDREN – 'A picture made using hand / foot prints'
- P50 CHILDREN AGED 5 on the day of the show – 'A rainbow'
- P51 CHILDREN AGED 6 & 7 on the day of the show – 'A house and garden'
- P52 CHILDREN AGED 8 & 9 on the day of the show – 'A book cover'
- P53 CHILDREN AGED 10 & 11 on the day of the show – any subject / medium
- P54 CHILDREN AGED 12 to 14 on the day of the show – any subject / medium

Award: *THE MAURICE JONES TROPHY, kindly presented by Dr DMH Jones, will be awarded to the competitor with the best entry in the children's painting and drawing classes, with special consideration given to the ages of the competitors.*

ON THE FARM

JUDGE: **Sue Saul**

- P55 PRE-SCHOOL CHILDREN ONLY – a farm animal made from any medium.

ANYTHING HANDMADE AT HOME JUDGE: **Sue Saul**

Any handmade item to fit an A4 display space – no height restriction.

- P56 CHILDREN AGED 5 YEARS on the day of the show
- P57 CHILDREN AGED 6 & 7 YEARS on the day of the show
- P58 CHILDREN AGED 8 & 9 YEARS on the day of the show
- P59 CHILDREN AGED 10 & 11 YEARS on the day of the show
- P60 CHILDREN AGED 12 to 14 YEARS on the day of the show

Award: *THE LINDA TURNELL CHILDREN'S TROPHY will be awarded to the overall winner in classes P56 to P60 with special consideration given to the age of the competitors.*

WOODEN SPOON BOOK CHARACTER JUDGE: **Fiona Riley**

Make a character from your favourite book using a wooden spoon and a little imagination. Please display in a suitable container eg jam jar.

- P61 PRE-SCHOOL CHILDREN
- P62 CHILDREN AGED 5 YEARS on the day of the show
- P63 CHILDREN AGED 6 & 7 YEARS on the day of the show
- P64 CHILDREN AGED 8 & 9 YEARS on the day of the show

Award: *THE HARTLEY CARR TROPHY will be awarded to the overall winner in classes P61 to P64 with special consideration given to age of the competitors.*

SOMETHING NEW FROM SOMETHING OLD JUDGE: **Fiona Riley**

A re-purposed item, any medium. Please state what it was and what it is now.

- P65 CHILDREN AGED 10 & 11 YEARS on the day of the show
- P66 CHILDREN AGED 12 & 13 YEARS on the day of the show

P67 CHILDREN AGED 14 to 16 YEARS on the day of the show

CHILDREN'S CERAMIC PAINTING JUDGE: **Laura Turner**

P68 CHILDREN'S CLASS – aged 4 – 6 A DECORATED PLATE

P69A CHILDREN'S CLASS - aged 7 – 11 A DECORATED MUG

P69B CHILDREN'S CLASS - aged 11 – 14 A DECORATED TEAPOT

Award: *THE F CUSK CUP, kindly presented to the Society by F Cusk will be awarded to the competitor with the best entry in classes P65 - P69B, with special consideration given to the age of competitors.*

CHILDREN'S PHOTOGRAPHY JUDGE: **Valerie Mather**

Each entrant may enter a maximum of 3 photographs per class.

(Images should be without digital manipulation).

CHILDREN'S PHOTOGRAPHY – A4 max, colour, theme - '**Travel and Transport**'

P70 CHILDREN AGED 5 – 8 YEARS on the day of the show

P71 CHILDREN AGED 9 – 12 YEARS on the day of the show

P72 CHILDREN AGED 13 – 16 YEARS on the day of the show

CHILDREN'S COOKERY CLASSES JUDGE: **Emma Lawn**

P73 **3 DECORATED DIGESTIVE BISCUITS:** Children aged 6 and under.
To be judged on decoration only.

P74 **3 BUTTERFLY CAKES:** Children aged 7 - 10 using the following recipe:

For the cakes:

100g margarine

100g caster sugar

2 medium eggs

100g self-raising flour

Pre heat the oven to 190°C

Please ask an adult to help you when you are using the oven.

Have ready 12 paper cases in a bun tray.

Make the cakes

Cream the margarine and sugar together until light and fluffy.

Beat in the eggs one at a time, adding a little flour with each.

Gently fold in the remaining flour.

Half fill the paper cases with the mixture & bake for about 15 mins until firm.

Make the butter icing

Cream the butter, then gradually add the icing sugar and cream together.

When the cakes are cold, cut a slice from the top of each one and cut this slice in half to make the wings.

Place a little butter icing onto each cake & stick the wings into the it.

Dust with icing sugar to decorate.

P75 **FOUR FRUIT SCONES:** Children aged 11 to 14 on the day of the show

Award: *THE LIZ FORD CHILDREN'S TROPHY will be awarded to the competitor with the best entry in classes P73 to P75, with special consideration given to the ages of the competitors.*

CHILDREN'S FLOWER CLASSES JUDGE: **Gerry Sayers** **Kindly sponsored by Bogridge Farm Cottages**

A VEGETABLE MONSTER - A creature made mainly from any natural plant material, vegetables, fruit, seeds, nuts etc. To be presented on a paper plate
P76 CHILDREN AGED UP TO AND INCLUDING 5 YEARS on the day of the show

OLD MACDONALD'S FARM

A miniature farm made predominantly of fresh or dry plant material.
Accessories are allowed but must not dominate the design.

Space allowed 30cm x 30cm.

P77 CHILDREN AGED 6 TO 10 YEARS on the day of the show

P78 CHILDREN AGED 11 TO 16 YEARS on the day of the show

AN ARRANGEMENT IN AN UNUSUAL CONTAINER

An arrangement of garden flowers in an unusual container.

Fresh plant material should predominate. Display space allowed 30cm x 30cm.

No height restriction.

P79 CHILDREN AGED 6 TO 10 YEARS on the day of the show

P80 CHILDREN AGED 11 TO 16 YEARS on the day of the show

Award: *THE WENDY HOUSE CUP will be awarded to the best entry in classes P76 to P80 with special consideration given to age of the competitor.*

P81

2025 WEETON SHOW PROMOTIONAL POSTER COMPETITION

Design a poster to promote the 2025 show - max size A4.

This may be drawn by hand, or designed using a computer.

Photographs may be included as part of the design.

A design which would also work as a greyscale image would be preferred.

Remember to include space to add the date of next year's show and to keep your design away from the edges.

Please put your age, name and address on the back.

Judge - The Show President.

A Keepsake Trophy will be awarded to the winner.

1st, 2nd and 3rd place posters will be retained & used to promote the show.